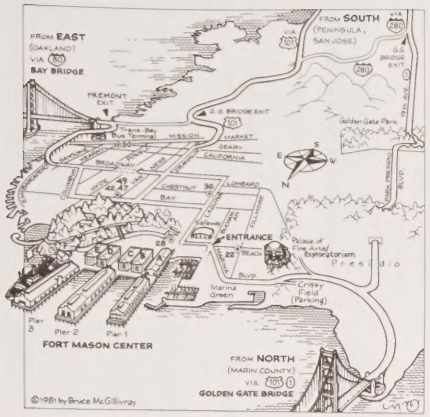

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Call 441-FMTS, the Fort Mason Box Office ticket service information line.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Celebration Of The Black Dance & Music Experience Diamano Coura, West African dance company. Cowell Theater, see February 24.

FEBRUARY 1996

EVOLUTION: BRASIL ~ HAITI

Aluadomar presents an evening of rhythm and dance with special guest Group Petit La Croix and featuring guest artists Dennis Broughton (Ginga Brasil), Claudia Gomez, Itabora, Master Low (Gingarte), Walter Mackings (Oju Oba), Mark Tapson and Jose Rivera (Fogo Na Roupa).

"Evolution: Brasil ~ Haiti" explores the similarities and highlights the uniqueness of the two cultures "in a journey from the traditional to the contemporary."

Aluadomar is inspired by the ceremonial dances of the Candomblé religion practiced throughout Brazil. The performance ranges from dances of the Baianas (revered wise women of Bahia, the Salvadorian region of Brazil on the Atlantic) in their swirling white dresses, to the carnaval samba of Rio de Janeiro and the explosive Samba-Reggae rhythms of today's youth culture.

The company has appeared in major festivals throughout Northern California, including the San Francisco Ethnic Dance Festival, The Russian River Jazz Festival, the San Francisco Jazz Festival, the Mountain View Center for the Performing Arts, and at Harrah's Reno and Tahoe.

Group Petit La Croix celebrates the richness of the Haitian culture, a heritage blended from the many nations of origin of African slaves. Its repertory includes several works demonstrating the versatility of traditional forms, varying from carnaval to religious ceremonial dances.

Directed by Blanche Brown, the 16-member company of dancers, musicians and singers has participated in the San Francisco Ethnic Dance Festival, San Francisco Carnaval, the Festival at the Lake and The Africans Are Coming in Oakland, the Bay Area Dance Series, and many other festivals, concerts, and workshops throughout the Bay Area.

The company was also featured in opening and closing ceremonies as well as presenting a lecture-demonstration and performance for the "Face of the Gods" exhibit at UC Berkeley Museum.

"Evolution: Brasil ~ Haiti" takes place in the Cowell Theater on Friday, February 9 at 8pm. Admission is $10 advance, $12 at the door, $8 group rate. For information, call 333-2763.

NEW MUSIC FROM ENGLAND

Thomas Bowes & Eleanor Alberga
Photo: Clarissa Bruce

Double Exposure, the extraordinary husband and wife violin and piano duo, makes its San Francisco debut at Fort Mason's Cowell Theater performing contemporary English music.

British violinist Thomas Bowes and Jamaican-born pianist/composer Eleanor Alberga present three San Francisco premieres of new works by Alberga and contemporary British composers John Metcalf and Adam Gorb, as well as the American premiere of Alberga's Piano Quintet.

Performing the latter piece with the composer is the Sausalito String Quartet, First Prize winners of the 1995 Coleman and Fischoff Chamber Music Competitions and the 1993 Carmel Chamber Music Competition.

The concert, co-sponsored by the San Francisco Museum of Modern Art and Charles Amirkhanian's "Other Minds" Foundation, is one of the highlights of a month-long tour for the duo. They will be performing nationwide, from Los Angeles to Boston.

Eleanor Alberga moved from her native Jamaica to London in 1970 when she won both piano and vocal scholarships to the Royal Academy of Music. Her background is diverse, combining rigorous classical training with experience as a member of the internationally acclaimed Jamaican Folk Singers, and three years as a dancer with an authentic African dance company.

While composer, conductor and music director of the London Contemporary Dance Theatre, Alberga received commissions for solo works, chamber music, orchestral pieces and electronic scores. She was the first composer commissioned for the inaugural Festival of Women in Music in 1990.

Thomas Bowes is considered one of the stars among young British violinists. He has achieved international recognition as soloist, chamber musician and director with the London Mozart Players and the Maggini String Quartet.

Bowes has performed as Guest Concertmaster with Michael Tilson Thomas, Kent Nagano, Sir George Solti, and Colin Davis. He is guest concertmaster of the London Philharmonic, the London Symphony and the Scottish BBC Orchestras.

"Other Minds" is a nonprofit organization dedicated to the encouragement and propagation of contemporary music through concerts, workshops, conferences, and seminars, bringing together artists of all backgrounds, cultures, and traditions. The organization is dedicated to fostering cross-cultural exchange and creative collaboration among musicians and audiences of all ages and backgrounds.

"Double Exposure: New Music From England" takes place on Thursday, February 15 at 8pm. Tickets are $12, seniors and students $10. For information, call 834-1946.

ON STAGE AROUND THE CENTER

Word Of Mouth By James Lecesne
"...epitomizes the solo virtuoso turn. Ruth Draper, Lily Tomlin, Eric Bogosian, John Leguizamo.... What lifts Lecesne into a league with these people—aside from mimetic precision, grace and a whole lot of chutzpah—is an urgency in the playing that goes beyond empathy," said Jan Stuart of *New York Newsday*. "Word of Mouth is one man heaven!" Bayfront Theater; see February 1.

God Said, "Ha!"
Comic solo performance by former "Saturday Night Live" cast member Julia Sweeney, creator of the popular recurring character, the androgynous "Pat." Magic Theatre; see February 1.

Prospect
On a frenzied Dallas night in a singles bar, a young Latino named Scout chances upon Vince and Liza, who take him home for wicked revels and the dark side of party time. He then meets Elena, who shows him the scars of love, sacrifice, and home. Written and directed by Octavio Solis. Magic Theatre; see February 1.

The Beethoven Quartets—A Musical Diary
The Alexander String Quartet and lecturer/composer Robert Greenberg present a concert and discussion, one of a series in the final year of a three-year program. Sponsored by San Francisco Performances. Landmark Building A; see February 3.

West Coast Live!
San Francisco's original live performance radio show, hosted by Sedge Thomson. Two hours of live music, conversation and play, broadcast on KALW-FM 91.7. Cowell Theater; see February 3.

The Elephant's Child And Other Stories Featuring enchanting musical adaptations of "The Butterfly That Stamped," "How The First Letter Was Written," and "The Elephant's Child." These classic Rudyard Kipling stories have been delighting children for more than a hundred years. Their magical sense of whimsy and delightful language make them as fresh today as when they first appeared. See Feburary 3.

Flash Family
Totally spontaneous, brand-new-every-night theater, comedy and song. Produced by Sue Walden & Co. Reservations recommended. Blue Bear Performance Hall; see February 3.

Winter Games '96
Bay Area Theatresports presents a tournament featuring hand-picked teams of top improvisers in a King-of-the-Hill style competition. BATS players include members of local performing groups, including Fratelli Bologna and True Fiction Magazine. Bayfront Theater; see February 5.

Teen Theater: Things That Divide Us
with the SF Mime Troupe. San Francisco teenagers from diverse backgrounds perform in short plays about their own lives. The plays explore the multidimensional conflicts affecting young people growing up in the city: race, class, and immigrant vs. native-born. Cowell Theater; see February 11.

Charlie & The Chocolate Factory Visit Charlie & Willie Wonka in the chocolate factory. The rest of the wonderful characters will be there too: Violet Beauregarde, Veruca Salt, Augustus Gloop, and Grandpa Jo. Hop on the Great Glass Elevator and see the greatest invention—chocolate-producing television. As you enter the theater, what's that amazing aroma? See February 24.

Celebration Of Black Dance & Music
Photo: Harry Wade

Celebration Of The Black Dance & Music Experience
Wajumbe Cultural Institution's annual commemorative journey from Africa to the Caribbean, South America, and the US, reflecting a cultural continuum and patterns of cultural diffusion. Dancers, musicians, singers, a Festival Bazaar with traditional foods, artifacts, crafts, and wearable art. Cowell Theater; see February 24.

FORT MASON CENTER...

...celebrates the richness of many cultures.

Aluadomar—see Evolution: Brasil ~ Haiti.

ITALIAN DELIGHTS

Carnevale Veneziano
The Herbst Pavilion magically becomes Venice's Piazza San Marco for the Museo ItaloAmericano's seventh annual grand masquerade ball. More than twenty-five of the Bay Area's finest Italian restaurants serve their specialties and fine Italian wines from individual "outdoor cafes" located around the Piazza. Attire is costume or black tie with mask.

Volunteer architects from Venice once again transform the Pavilion into the Piazza, complete with replicas of the Basilica of San Marco and the Campanile. Visitors pass under the Rialto Bridge, stroll past gaily decorated stalls where craftspeople sell their wares, and dance to the music of the Rich Martini Band.

Carnevale takes place the last few days preceding Ash Wednesday, the first day of the Lenten season, when the faithful observed the renunciation of many earthly pleasures during the forty days before Easter. Modern-day Carnevale affords participants the opportunity to observe and be observed incognito in an atmosphere of traditional Venetian revelry.

Co-sponsored by the Museo ItaloAmericano and the Italian American Bar Association, the event benefits the Museo's CIAO (Children's Italian Art Outreach) Program. CIAO provides free instruction in the arts to Bay Area 4th to 8th-grade classes.

Carnevale takes place on Saturday, February 10, from 7pm to midnight. Admission is $100 per person; half-price for those under 35 with ID.

Giulio Perrone: Theatrical Images
Giulio Cesare Perrone, Italian painter, set designer and director, through the art of costume and set design, has prepared an exhibition of the technical and interpretive elements of both classical and modern theater.

Included are original paintings, tabletop and life-size set models, set and costume sketches, and costumes on wire sculpture mannequins.

Perrone holds a degree in set design from the Academy of Fine Arts in Milan. He has worked as a set designer, director and playwright throughout Italy and in California, known for his contemporary interpretations of classical mythology. This exhibition is the first in the country to showcase his talents.

Perrone's wife, soprano Anne Victoria Banks, and pianist Joan Nagano present a concert of dramatic songs by Italian and Italian American composers chosen to mirror the spirit of the show. The full concert is presented on February 18; a shorter version is given at the opening reception on February 7.

Banks has performed in operas throughout Europe and the United States, and has recorded both opera and experimental jazz for Italy's Nuova Era Records and Marco Polo Naxos. Nagano is a founding member of the Beaumont Ensemble, and performs frequently with a wide variety of musical ensembles. She also records live performances for radio stations KPFA and KQED.

Maestri e Scolari
March 1996 marks the 125th anniversary of the San Francisco Art Institute. The Museo joins many other arts organizations in celebrating this event with an exhibition featuring well-known alumni and faculty of Italian descent. "Maestri e Scolari: Italian American Teachers and Students of the San Francisco Art Institute, Past and Present" opens February 28 and continues through April 28. For details, see Galleries listing.

For information about exhibitions and programs of the Museo ItaloAmericano, call 673-2200.

GARDENS IN THE RAIN

Conservatory of Flowers

Journey to a rain forest full of orchids—come experience vanishing wonders at "Gardens In The Rain," the 44th Annual Pacific Orchid Exposition.

Presented by the San Francisco Orchid Society, the event showcases more than 55 exhibitors from the US and abroad, both amateur and professional collections. More than 100,000 specimens are on display in an array of spectacular colors and shapes representing countless varieties, hybrids, species, and colors. The Exposition incorporates an environmental program for children.

The Exposition opens with a Benefit Preview Night. The Orchid Society will donate proceeds from Preview Night to help rebuild the Conservatory of Flowers in Golden Gate Park, severely damaged by heavy winds during a recent storm.

At first it was feared that the building would have to be demolished. Later assessments of damage concluded that restoration was possible, but the cost is expected to be substantial. Led by the nonprofit Conservatory Foundation, a coalition of citizen groups and City officials has formed a Conservatory Task Force to raise funds.

The Conservatory, nearly 120 years old, is Golden Gate Park's oldest structure and among the most important examples of Victorian architecture in North America. Today, it houses some of the world's most important rare plants, including the largest collection of cool-growing New World orchids, many of which are seriously endangered or even completely lost in their native habitats.

The purpose of this year's Exposition is to inform the public about orchid culture and the rain forest. In 1950, 15% of the earth's land surface was covered by rain forest. In 1975, only half of it was left. By 2000, it is unlikely that there will be more than 7% remaining. If present deforestation rates continue, all tropical rain forests will be completely destroyed by the year 2168.

There are more than 9,000 species of orchids in the tropics. Many are pollinated by a single species of insect, or just one gender of a species, which makes orchids particularly vulnerable to extinction. Since 1945, more than 40% of tropical rain forests have disappeared. As a result, more than 50 species of plants and animals become extinct each day.

The annual show and plant sale includes docent tours, demonstrations, and lectures. The educational program is sponsored by the UC Berkeley Botanical Gardens. Marine World Africa USA provides a show featuring endangered animals.

Benefit Preview Night is Friday, February 23 from 6 to 10pm. Tickets are $20, $18 in advance. The show continues February 24 and 25, Saturday from 9am to 6pm, and Sunday from 10am to 5pm. Admission is $8 general, $5 seniors and disabled. Children 12 and under are admitted free when accompanied by an adult, except for Preview Night. For information, call 665-2468.

TRIBAL ARTS

Step back in time, experience the cultures of the world, and find treasures to take home with you at the Tribal, Folk and Textile Arts Show. The event brings together thousands of museum-quality pre-1940 indigenous art and artifacts from around the globe.

The comprehensive exposition features more than 75 galleries offering everything from Yoruba tribal beadwork and Incan textiles to American folk art scarecrows and Tibetan masks.

Respected galleries with specialized areas of expertise are selected to exhibit the finest works from their collections. Participants are screened for careful preservation standards and knowledge of the art and cultures they represent.

Featured are Native American pottery, clothing, blankets, rugs, jewelry and kachinas; African tribal masks, beadwork, textiles and carvings; Asian dolls, weapons, temple carvings, religious figurines, masks, and tapestries; and Mexican, Central and South American clothing, headdresses, sculpture, santos and pottery.

Tibet is one of the many countries represented. Most traditional Tibetan art represents imagery of Buddha and the complex system of deities. Many pieces take the form of thankas and mandalas, geometric paintings and embroideries depicting different ways to reach religious enlightenment.

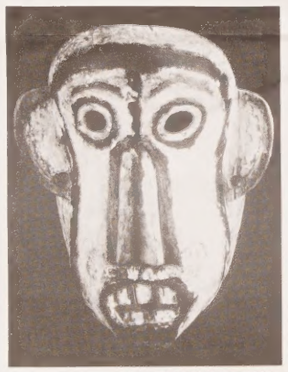
Buddhist art still plays an important role in Tibet, but is not necessarily created in the traditional manner. For example, because of Western influences, artists use fiberglass to create ceremonial masks instead of the traditional, more time-consuming handcarved wood.

Also represented is handcrafted beadwork and sculpture from the Yoruba-speaking peoples of Nigeria and the Republic of Benin. The Yoruba have developed what is considered to be one of the oldest and finest artistic traditions in Africa today.

From the twelfth to the fifteenth centuries, exquisite terra cotta and bronze sculptures were created by the Yoruba that not only influenced African art as a whole, but the world art community as well.

In celebration of Black History Month, the San Francisco Craft & Folk Art Museum presents as part of the Tribal Arts show an exhibit by National Heritage Fellow and East Bay resident Arbie Williams, "Britches and Stitches: Arbie Williams' Pants Quilts." Noted quilt scholar Eli Leon presents "Models in the Mind," a lecture examining the influence of African cultures on American quilt-making.

A Preview Benefit for the Craft & Folk Art Museum takes place on Friday, February 9, from 6 to 9pm. Admission is a donation of $40 per person for Museum members and $50 for non-members. The preview includes hors d'oeuvres, wine and beer. It offers patrons the first chance to purchase the artwork, with live and silent auctions of tribal, folk and textile arts, as well as contemporary crafts.



Ibam Tribal Mask c. 1900
courtesy of Thomas Murray

The show takes place in the Festival Pavilion February 10 and 11. For details, see February 10. For Preview Benefit information, call 775-0991. For show information, call 310-455-2886.

ADVENTURE PHOTOGRAPHY

Adventure, according to Webster, is a risky undertaking; a remarkable and exciting experience; and a business venture. All three definitions apply to travel and adventure photography. In this highly competitive field, it's a considerable achievement to not just survive, but to thrive. The excitement of being outdoors and traveling is a dream come true, and for some, it's a successful venture as well.

The American Society of Media Photographers (ASMP) of Northern California presents Morton Beebe, Larry Ulrich, Louisa Preston and Mark Gibson, showing slides and participating in a panel discussion about their careers in travel and adventure photography.

Morton Beebe has traveled extensively for more than 35 years. His first book, *Operation Deep Freeze, Antarctica*, was published in 1958. Ten years later, he founded the West Coast division of Image Bank, the stock photography source.

Beebe has traveled throughout the US, Canada, Mexico, and parts of South America and Europe. *San Francisco*, his popular 1985 book, was revised and reissued in 1991 and 1993. His latest book, *Cascadia*, will be released in July.

Mark Gibson has been on the road since 1983 with wife and team member Audrey, documenting America and Americana. On the road for months at a time, their goal has been to capture everyday subjects, "from corn to cactuses to cityscapes to colleges," in a not-so-everyday way. They are widely published in books and magazines.

Louisa Preston spends a lot of time underwater, loaded down with dive gear and cameras. She has traveled to the Solomon Islands, Papua New Guinea and the Red Sea. In addition to countless marine photos, she has done portraits of honeymoon couples scuba diving, a babies' swimming class, and scientists at work under the sea. Her photographs have appeared in many magazines, calendars, advertising brochures, and exhibitions.

Larry Ulrich began his photographic career in 1972 selling prints at street fairs and craft shows on the West Coast. He published a Redwoods Calendar for nine years before turning to stock photography. He now sells more than 250 images a year for calendar use, and countless images for magazines and other publications. Ulrich has photographed and coauthored five books with wife Donna, his "second set of eyes and best field critic." His latest book, *Wildflowers of California*, won Best Art Book in the Rocky Mountain Booksellers Association competition.

The presentation takes place in the Conference Center on Tuesday, February 6. Doors open at 6pm; the program runs from 7 to 10pm. Tickets are $5 to $20. For information, call 777-1070

GALLERIES

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Lobby Bldg B 561-1840

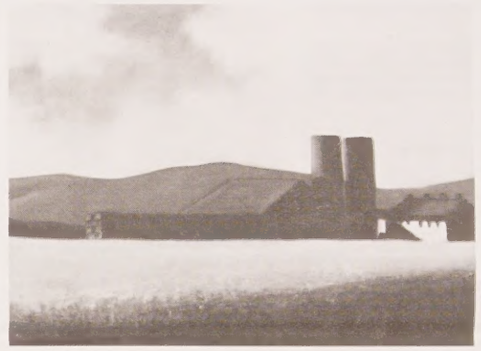
Mexican Museum Gallery Wed-Sun Noon-5pm $3-$2, children 10 & under FREE (2/7 1st Wed/mo Noon-7pm FREE adm) Bldg D 441-0404
From The West: Chicano Narrative Photography The fourth & final of the traveling exhibition series *Redefining the Aesthetic: Towards a New Vision of American Art*. Chicano photographers explore culturally constructed ideas & images of "The West" & how these have affected & continue to affect cultural ideas about America, Mexico & Mexican Americans. Curated by Chon Noriega, Professor of Film & Photography at UCLA. 12/9/95-3/3
Orientation Gallery Photographs from the permanent collection 1/13-3/3

Museo ItaloAmericano Gallery Wed-Sun Noon-5pm $2-$1 (2/7 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200
Giulio Perrone: Theatrical Images A celebration of the work of Giulio Cesare Perrone, Italian painter, set designer & director through paintings, models, sketches & two staged concerts by his wife, Anne Banks. 1/31-2/25
In Concert Soprano Anne Victoria Banks & pianist Joan Nagano bring Giulio Perrone's installations to life, using the exhibition spaces of "Theatrical Images" as operatic sets. 2/18 Sun 4pm $2-$1 includes entrance to the Museo. Reservations suggested 673-2200
Carnevale Veneziano 1996 Herbst Pavilion is magically transformed into Venice's Piazza San Marco for the seventh annual grand masquerade ball. Twenty of the Bay Area's finest Italian restaurants prepare an elaborate buffet. Sponsored by the Museo ItaloAmericano & the Italian American Bar Assoc, a benefit for the Museo's CIAO (Children's Italian Art Outreach) Program. Attire is costume or black tie with mask. 2/10 Sat 7pm-Midnight $100-$50 Herbst Pavilion 673-2200
Maestri e Scolari An exhibition of works from past & present Italian American teachers & students of the SF Art Institute in celebration of the Art Institute's 125th anniversary. Artists include Michael Alfe, Joel Barletta, Karen Breschi, Joan Brown, Beniamino Bufano, Giuseppe Cadenasso, Guy John Cavalli, Tony Costanzo, Renato Cuneo, Jay De Feo, Stanley Galli, John Grillo, Tony Ligamari, Deborah Oropallo, Gottardo Piazzoni, Narcissus Quagliata, Joseph Raphael & Bruno Rigacci. 2/28-4/28
The City In History: Venice Five-week course exploring the history, art & culture of the magical city of Venice. Preview to the Museo's annual "Carnevale Veneziano." A celebration of the varied & colorful neighborhoods born of Venice's unique topography, feast-day processions & Venetian art. Presented by Lisa Rubenstein, MA. 1/8-2/6 Mon 6:30-8:30pm or Tue 2-4pm $75 (+ $22.27 for textbook)
Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audiotapes. Class meets once a week for 10 wks. 1/8-3/14 Mon-Thur 10am or 6:30pm $135/course
Giulio Perrone: Theatrical Images Reception Includes concert performance highlights by soprano Anne Banks & pianist Joan Nagano. 2/7 Wed 5-7pm performance 6:30pm FREE
Maestri e Scolari Reception 3/6 Wed 5:30-7pm FREE

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers." Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1/95-3/31 Tue-Sun 11am-5pm (Mon by appt only, for group tours) $3, children under 12 $2 (2/7 1st Wed/mo Noon-7pm FREE adm) Bldg C 441-0640

SF Craft & Folk Art Museum Gallery Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $1 (FREE adm Sat 10am-Noon & Gift Shop open late 2/7 1st Wed/mo Noon-7pm) Bldg A 775-0990
Craft At Gumps: The Helen Heninger Years A salute to Gumps & Helen Heninger. The work of 50 artists who showed at the Gumps gallery from 1954 to 1991, during Heninger's tenure. 1/6-3/17
Lithuanian Folk Artist: Vitalijus Cepkauskas Self-taught Lithuanian artist Vitalijus Cepkauskas creates wooden sculptures inspired by traditional folklore combined with modern sensibility. 1/6-3/17
Benefit Preview of SF Tribal, Folk & Textile Art Show A first look at this fabulous show plus live & silent auctions of tribal, folk, textile arts & contemporary crafts. Includes hors d'oeuvres & refreshments. 2/9 Fri 6-9pm $50 Festival Pavilion see 2/10
Britches & Stitches: Arbie Williams' Pants Quilts In celebration of Black History Month, the Museum presents an exhibit by National Heritage Fellow & East Bay resident Arbie Williams. 2/10 &11 Sat&Sun $8-$6 SF Tribal, Folk & Textile Art Show Festival Pavilion see 2/10
Models In The Mind Lecture by noted quilt scholar Eli Leon examining the influence of African cultures on American quilt-making. 2/10 Sat 11:30am $6 plus admission to SF Tribal, Folk & Textile Art Show, Festival Pavilion see 2/10
Docent Tours 2/3-24 Sat 11:15am FREE

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm, FREE adm (1st Wed/mo 11:30am-7:30pm) Bldg A 441-4777
made in California Intaglio Editions Retrospective of prints from Oakland. 1/10-2/2
Paintings by Izumi Sakai, Sheldon Greenberg & Drew Burgess. 2/7-29
Reception Paintings exhibit 2/7 Wed 5:30-7:30pm FREE



Field Series VIII by Izumi Sakai see SF Museum Of Modern Art Rental Gallery

Virgin Mary by Vitalijaus Cepkauskas see SF Craft & Folk Art Museum

USART

With everything from David Hockney paintings to Hudson River landscapes, the annual USArt show features top galleries from across the United States.

The show provides an opportunity to learn about the history and evolution of American art to the present day, and the chance to examine these works in the context of top international artists from Europe, Asia and South America.

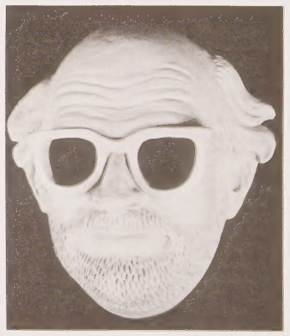
Works on display date from 1800 to the present, with an emphasis on contemporary American artists. Included are paintings, prints, photographs, sculpture, functional art and more.

The various genres, periods and styles represented include American and California Impressionism, Colonial, Modernism, Luminism, Realism, Taos Founders, Surrealism, Cutting Edge, Western, Outsider Art, Post-Modern and contemporary.

This year, Hudson River School artists are featured. The genre, from middle to late nineteenth century, began with a group of mainly New York-based artists who painted realistic landscapes of the Hudson River Valley and the Catskill Mountains. The first generation of the School started in 1820 and focused on picturesque but idealized wilderness subjects, using heavy brushwork.

The second generation of landscape painters, in the 1850s, was interested in Luminism, an approach demanding a precise representation of texture and color, focusing on the effects of direct and reflected light. Panoramas, mountain and lake scenes, and coastal depictions were favorite subjects.

During the post-Civil War era, with the uprising of industrialization and the international movement toward French Impressionism, the realistic, tight depictions of nature changed. Landscapes were painted with more imagination and subjectivity by the third generation of Hudson River School artists. All three periods are represented by various galleries showing this year.



White Mask by Robert Arneson, courtesy of John Natsoulas Gallery

Also on exhibit is a collection from the Great Depression's Works Progress Administration. Started in 1933 during the Roosevelt administration, the WPA was a govenment program to employ artists, educate art students, expand art programs into rural areas, and research and record the cultural heritage of the country.

In the eight years of its existence, the WPA employed approximately 5,000 artists, creating paintings, sculptures, original prints, and murals. These pieces were used to adorn public buildings and for public exhibitions. The artists, one of whom was Jackson Pollock, were allowed complete autonomy by the WPA to fully develop their personal artistic styles.

USArt is presented in the Festival Pavilion February 2 through 4. For details, see February 2. For information, call (310) 455-2886.

FEBRUARY AT A GLANCE

Events

USArt Show see 2/2
First Wednesday At Fort Mason see 2/7
Sterling Silver Jewelry Sale see 2/10
SF Stamp Show see 2/10
Tribal, Folk & Textile Art Show see 2/10
Carnevale Veneziano 1996 see 2/10
Art Institute Of Chicago: Interviews see 2/15
Blood Drive see 2/17
Bargain Book Sale see 2/17
Psychic Healing Fair see 2/17
Pacific Orchid Exposition see 2/24
Great SF Crystal Fair see 2/24

Theater

Word Of Mouth By James Lecesne see 2/1
Prospect see 2/1
God Said,"Ha!" see 2/1
West Coast Live! see 2/3
The Elephant's Child & Other Stories see 2/3
Flash Family see 2/3
Winter Games '96 see 2/5
DePaul Theater Auditions see 2/9
Boston University Theater Auditions see 2/9
Hartt School: Theater Auditions see 2/10
Theater Training Program Auditions see 2/10
Teen Theater: Things That Divide Us see 2/11
Charlie & The Chocolate Factory see 2/24
Tuezzday Stories see 2/27

Music/Dance

Beethoven Quartets—A Musical Diary see 2/3
Evolution: Brasil - Haiti see 2/9
Double Exposure: New Music From England see 2/15
In Concert At The Museo see 2/18
Black Dance & Music Experience see 2/24

Children/Family Activities

The Elephant's Child & Other Stories see 2/3
Teen Theater: Things That Divide Us see 2/11
Charlie & The Chocolate Factory see 2/24

Lectures

Teaching Theater see 2/1
Creating Successful Relationships see 2/1
Thursday Night Tarot see 2/1
How To Shop Your Demo Tape see 2/7
Hakomi Training see 2/8
Theatrical & Commercial Headshots see 2/8
Liebovian Hypnosis For Smokers see 2/8
Copyright Clinic see 2/10
Reach For The Stars see 2/11
Transcendental Meditation Program see 2/15
Divine Unity Gathering see 2/17
Oral History Seminar see 2/17
SFBA Shaperite Executive Training see 2/17
Astrology Seminar Series see 2/20
Artist/Gallery Contracts see 2/21
Talking With Kids About Adoption see 2/22

Meetings

Raven & Dragon Women's Group see 2/1
Alcoholics Anonymous see 2/3
Church By The Bay see 2/4
No. California Art Therapy Assoc see 2/4
Am. Society Of Media Photographers see 2/6
Adult Children Of Alcoholics see 2/7
Underwater Photographic Society see 2/9
SF Vegetarian Society see 2/11
Voices Of Healing Story Circle see 2/12
SF Regional Mensa see 2/17
Make Historical Miniatures see 2/22
SF Bay Area Postcard Club see 2/24

Readings/Tours

SF Craft & Folk Art Museum Tours see 2/3
Fort Mason Center Tour see 2/10

Receptions

Museo ItaloAmericano see 2/7
SF Museum Of Modern Art Rental Gallery see 2/7

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1996

1 THURSDAY

Book Bay Bookstore Bargain books. 2/1-29 Tue-Sun 11am-5pm FREE adm Friends of the SF Public Library Bldg C 771-1076

J. Porter Shaw Maritime Library Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 2/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Teaching Theater Intensive teaching course covering acting techniques, scene study, character analysis, stage presence, monologues, audition pieces, inviting the essential self, relaxation & improvisation for professionals. Taught by Steve Abrams, theater instructor, director & acting coach with an unusual combination of psychology-psychotherapy background. Registration required. 2/1-29 Thur 6:45-9:45pm $30/class $125/mo Gatehouse/Bldg C 285-3029

Raven& Dragon Women's Empowerment Group Retreat – nourish intuition & power in your daily life. Learn through self-exploring, dreamjourneying, storytelling & more. 1/18-3/21 Thur 7-9pm $175/course Bldg C 267-4832

Word Of Mouth By James Lecesne One-man show, written & performed by James Lecesne. The hit of the 1995 Solo Mio Festival, winner of the NY Drama Desk Award & soon to be filmed by HBO. 1/24-2/18 Wed-Sun 8pm $16-$14 FMC "Friends" $4 off w/mbrs card Bayfront Theater Bldg B 392-4400 ●

Creating Successful Relationships Learn how to create relationships & use effective communication skills that really work. Nationally reknowned speaker Betty Bethard, author of *Sex & Psychic Energy*, shows you how. 8pm $10-$7 Firehouse (707) 765-2200

Prospect On a frenzied Dallas night in a singles bar, a young Latino named Scout chances upon Vince & Liza, who take him home for wicked revels involving dope, drink, porno videos & chest X-rays. In these tragicomic depths, Scout finds Winter, who shows him the dark side of party time, & then meets Elena, a Latina like him, who shows him the scars of love, sacrifice, & home. Directed & written by Octavio Solis. 1/24-2/18 Wed-Sat 8:30pm, Sun 2&7:30pm $24-$18 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

God Said, "Ha!" Comic solo performance by former "Saturday Night Live" cast member Julia Sweeney, creator of the popular recurring character, the androgynous "Pat." 1/11-2/4 Thur&Fri 8:30pm, Sat 7:30&10pm, Sun 2:30&7:30pm $15-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 2/1-29 Thur 8-10pm FREE Bldg C 454-6109

US Art Show see 2/2

2 FRIDAY

USArt Show Annual exposition featuring original works including paintings, prints, photographs, sculpture, objects & functional art from 1800 to 1995, everything from David Hockney to Hudson River landscapes. Galleries from across the United States offer works for purchase, with an emphasis on contemporary American artists. The show is expanded to include international art & more contemporary works for connoisseurs, collectors & the general public. 2/1-4 Preview Party Thur 6-9pm $50, show Fri&Sat 11am-7pm, Sun 11am-5pm $10 (includes repeat admissions) Festival Pavilion (310) 455-2886

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
God Said, "Ha!" see 2/1 ●

3 SATURDAY

The Beethoven Quartets - A Musical Diary The Alexander String Quartet & lecturer/composer Robert Greenberg perform & discuss Opus 18, No. 3 & Opus 59, No. 1. The final year of a three-year series sponsored by SF Performances. Refreshments available. 9am-1pm $15-$12 Bldg A 392-4400

● Friends of the Fort Discount

Alcoholics Anonymous Weekly waterfront meeting w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 2/3-25 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

West Coast Live! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7 & carried around the country by public radio satellite. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 2/3-24 Sat 10am-Noon $12-$10 FMC "Friends" $1 off w/mbrs card. Reservations req. Cowell Theater 664-9500 ●

SF Craft & Folk Art Museum Docent Tours "Craft At Gumps: The Helen Heninger Years" & "Lithuanian Folk Artist: Vitalijus Cepkauskas" 2/3-24 Sat 11:15am FREE adm Bldg A 775-0990

The Elephant's Child & Other Stories Rudyard Kipling's "The Butterfly That Stamped," "How The First Letter Was Written," & "The Elephant's Child." Enchanting, whimsical tales with delightful language, enjoyed by children for more than a century. Musical adaptation by Scott Guy. 1/20-2/11 Sat 1pm, Sun 1&3:30pm $7-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Flash Family Totally spontaneous, brand-new-every-night theater, comedy & song. Produced by Sue Walden & Co. Reservations recommended. 8:30pm $12-$10 Blue Bear Performance Hall Bldg D 885-5678

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
God Said, "Ha!" see 2/1 ●
USArt Show see 2/2

4 SUNDAY

Church By The Bay Regular services of this non-denominational church. 2/4-25 Sun 10am-Noon FREE Bldg C 242-0995

Northern California Art Therapy Assoc. General meeting. Guest speaker Gail Caulfield presents her graduate work on "The Experience of Childlessness for Women in Midlife Who Delayed Childbearing Until It Was Too Late." 2-4pm $5 Bldg C 961-0994

Book Bay Bookstore see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
God Said, "Ha!" see 2/1 ●
USArt Show see 2/2
Alcoholics Anonymous see 2/3
Elephant's Child & Other Stories see 2/3 ●

5 MONDAY

Winter Games '96 Bay Area Theatresports (BATS) presents a tournament with hand-picked teams of top improvisers in a King-of-the-Hill style competition. The two top teams face off for the championship on February 26. 1/8-2/26 Mon 8pm $8-$6, group rates available FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

6 TUESDAY

American Society Of Media Photographers presents "Travel & Adventure Photography." Morton Beebe, Mark Gibson, Louisa Preston & Larry Ulrich discuss their work & experiences "on the road." Slide show & panel discussion. Sponsored by Fuji Photo Film USA. 7pm $20-$15 Bldg A 777-1070

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "From The West: Chicano Narrative Photography" Bldg D
Museo ItaloAmericano "Giulio Perrone: Theatrical Images" Bldg C
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum "Craft At Gumps: The Helen Heninger Years" & "Lithuanian Folk Artist: Vitalijus Cepkauskas" Bldg A

Museo ItaloAmericano Opening reception for "Giulio Perrone: Theatrical Images" exhibition. Includes concert performance highlights by his wife, soprano Anne Banks, & pianist Joan Nagano (see 2/18). 5-7pm FREE adm Bldg C 673-2200

SF Museum Of Modern Art Rental Gallery Opening reception for exhibit by painters Izumi Sakai, Sheldon Greenberg & Drew Burgess. 5:30-7:30pm FREE adm SF Museum of Modern Art Rental Gallery Bldg A 441-4777

How To Shop Your Demo Tape A music business attorney discusses the steps involved in shopping a demo tape. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behavior. 2/7-28 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●

Intersection, (seeing) by Sheldon Greenberg, SF Museum Of Modern Art see 2/7

Theatrical & Commercial Headshots Photo: Daniel Herron Studios see 2/8

8 THURSDAY

Hakomi Training An intensive year-long training in the Hakomi Method, body-centered psychotherapy. Presented by the Hakomi Institute of SF & taught by Ron Kurtz, Richard A. Heckler, PhD, & Jon Eisman. Classes this month: 2/8-11 Thur 12:30-5pm, Fri&Sat 9:30am-5pm, Sun 10am-3pm $3300/course Firehouse 753-2266

Theatrical & Commercial Headshots Headshots for theatrical auditions, those seeking agency representation or wanting to update photos. 2/8-29 Thur 9am-6pm $140/women (includes makeup) $120/men Bldg C 969-3777

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm $39 Bldg C 928-2851

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Raven & Dragon Women's Group see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Thursday Night Tarot see 2/1

9 FRIDAY

Evolution: Brasil ~ Haiti An evening of music & dance with Aluadomar (Brasilian) & Group Petit La Croix (Haitian.) The companies explore the similarities & evolution of the dance & music of the two countries. Featuring special Bay Area guest artists Dennis Broughton (Giuga Brasil), Claudia Gomez, Itabora, Master Low (Gingarte), Walter Mackins (Oju Oba), Mark Tapson & Jose Rivers (Fogo Na Roupa.) 8pm $12-$10 Cowell Theater 333-2763

DePaul Theater Auditions Interviews for admission into the DePaul University (IL) theater training program: lighting design, costume design & technology, scenic design, production management, theater management & technology, playwriting, dramaturgy/criticism, general theater studies & directing. 2/9 &10 Fri&Sat 9am-5pm FREE adm Gatehouse (312) 325-7999

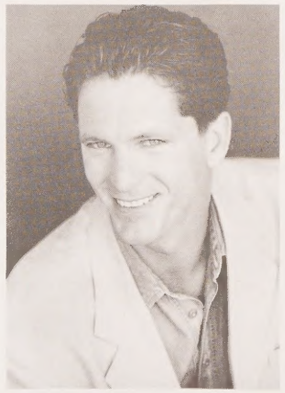
Boston University Theater Auditions Annual auditions for the consortium theater training programs of Boston University. 1-5pm FREE Bldg C (412) 268-2396

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-10pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Hakomi Training see 2/8
Tribal, Folk & Textile Art Show see 2/10

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400



Hartt School: Theater Auditions Auditions for admission into the University of Hartford (CT) theater training program. Reservations required. 9am-5pm FREE adm Bldg A (860) 768-4115

Theater Training Program Auditions Annual auditions for the consortium theater training programs of Boston University, Carnegie Mellon, North Carolina School of the Arts & SUNY-Purchase. 9am-6pm FREE Bldg C (412) 268-2396

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 2/10&24 Sat 10am-12:30pm $25-$15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Sterling Silver Jewelry Sale Hand-picked selection of high-quality silver jewelry from Taxco, Mexico. Unique designs at reasonable prices brought to you by Hi Ho Silver. 2/10&11 Sat&Sun 10am-4:30pm, 2/24&25 Sat&Sun 10am-5:30pm FREE adm Bldg A/Gatehouse 921-5002

SF Stamp Show Sale & trade of philatelic material to collectors & the general public. 2/10&11 Sat 10am-6pm, Sun 10am-4pm FREE adm Bldg A (408) 227-9419

9th Annual Tribal, Folk & Textile Art Show Top galleries present a large selection of pre-1940 museum-quality art & artifacts produced by indigenous cultures around the world. The show offers collectors & public alike the opportunity to view & purchase cultural artifacts. Includes special exhibit "Britches & Stitches: Arbie Williams' Pants Quilts" organized by the SF Craft & Folk Art Museum. 2/10&11 Sat 11am-7pm, Sun 11am-5pm $8-$6 Festival Pavilion (310) 455-2886
Preview Benefit & Auction A first chance to purchase artwork (by auction) of tribal, folk, textile arts & contemporary crafts. A benefit for SF Craft & Folk Art Museum. 2/9 Fri 6-9pm $50 775-0991
Models In The Mind A lecture by noted quilt scholar Eli Leon examines the influence of African cultures on American quilt-making in conjunction with the "Britches & Stitches" exhibit by the SF Craft & Folk Art Museum. 2/10 Sat 11:30am $6 plus show adm. 775-0991
Pre-show Textiles Tours Cathryn M. Cootner, textile curator & consultant, offers new insights on museum-quality pieces. 2/10&11 Sat&Sun 9:30-11am $20 includes show adm.

Carnevale Veneziano 1996 Herbst Pavilion is magically transformed into Venice's Piazza San Marco for the seventh annual grand masquerade ball. Twenty of the Bay Area's finest Italian restaurants prepare an elaborate buffet. Sponsored by the Museo ItaloAmericano & the Italian American Bar Assoc, a benefit for the Museo's CIAO (Children's Italian Art Outreach) Program. Attire is costume or black tie with mask. 2/10 Sat 7pm-Midnight $100-$50 Herbst Pavilion 673-2200

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Alcoholics Anonymous see 2/3
West Coast Live! see 2/3
SF Craft & Folk Art Museum Tour see 2/3
Elephant's Child & Other Stories see 2/3 ●
Hakomi Training see 2/8
Theater Auditions see 2/10

11 SUNDAY

Reach For The Stars Make your dreams come true. Learn how to stay patient, focused & committed. Presented by Lynne Morris. 1-4pm Bldg C $20 522-9237

Teen Theater: Things That Divide Us with the SF Mime Troupe. SF teenagers from diverse backgrounds perform in several 30-minute plays focusing on their own lives. The plays explore the multidimensional conflicts affecting young people growing up in the city: race, class & immigrant vs. native-born. 2pm FREE adm Cowell Theater 285-1720

SF Vegetarian Society Gary Alinder shares his vegetarian recipes & preparation techniques. 3:30-5:30pm Bldg C $10 775-6874

Book Bay Bookstore see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Alcoholics Anonymous see 2/3
Elephant's Child & Other Stories see 2/3 ●
Church By The Bay see 2/4
Hakomi Training see 2/8
Sterling Silver Jewelry Sale see 2/10
SF Stamp Show see 2/10
Tribal, Folk & Textile Art Show see 2/10

12 MONDAY

Voices Of Healing Story Circle Speaker/discussion meeting w/survivors of life-threatening illness to share experiences, hope & possibilities. 7:30-9:30pm $10-$0 Gatehouse 389-8968

Winter Games '96 see 2/5 ●

13 TUESDAY

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1

14 WEDNESDAY

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Adult Children Of Alcoholics see 2/7

15 THURSDAY

Art School Interviews "Immediate Decision Option" (IDO) interviews for the undergraduate program of The School of the Art Institute of Chicago. Video & slide presentation by admissions staff, review of applicants & their portfolios, on-the-spot decisions. 5-9pm FREE/applicants $10/guests Firehouse (800) 232-7242

Transcendental Meditation Program Lecture on recently published research on Transcendental Meditation & its health benefits, including lowering blood pressure & reducing hypertension. Presented by the Maharishi Vedic School. 7:30pm FREE Bldg C (510) 548-1144

Double Exposure: New Music From England Contemporary English music for violin & piano by Double Exposure's Eleanor Alberga (piano) & Thomas Bowes (violin) features a peformance by Ms. Alberga & the Sausalito String Quartet. Presented by Other Minds, the Society for the Encouragement of Contemporary Art (SECA) & SFMOMA. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 834-1946 ●

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Raven & Dragon Women's Group see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Thursday Night Tarot see 2/1
Theatrical & Commercial Headshots see 2/8

16 FRIDAY

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●

17 SATURDAY

Blood Drive Healthy volunteer donors needed to give blood for Bay Area patients. Organized by the Irwin Memorial Blood Centers. 8am-2:30pm FREE Gatehouse 567-6400

In Concert Anne Victoria Banks see 2/18

Divine Unity Gathering Rediscover the true nature of self & learn how to use this ability in everyday life. 2/17-20 Sat 8am-1pm & 3-6pm Sun-Tue 9am-1pm & 3-6pm $375 Firehouse (800) 348-5261

Oral History Seminar A 3-day seminar on oral history, conducted by Charles W. Morrissey, nationally renowned oral historian. 2/17-19 Sat-Mon 9am-5pm reg. req. $250 Bldg C 928-3417

Bargain Book Sale New & used books, paperbacks & hardbacks in all subjects on sale for $1-50¢. Thousands of donated books with new selections added throughout sale. Organized by Friends of SF Public Library. 2/17&18 Sat 10am-5pm, Sun 10am-3pm FREE adm Bldg A 557-4257

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

SF Bay Area Shaperite Executive Training Monthly meetings provide nutritional information on natural herbal products to improve quality of health. 1-4pm $10 Bldg C 648-6868

SF Regional Mensa Local chapter of the international IQ society invites everyone to its monthly gathering. 7pm $5 Gatehouse 329-8525

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Alcoholics Anonymous see 2/3
West Coast Live! see 2/3
SF Craft & Folk Art Museum Tour see 2/3

18 SUNDAY

In Concert Soprano Anne Victoria Banks & pianist Joan Nagano, using the exhibition spaces of "Giulio Perrone: Theatrical Images" as operatic sets, bring the installations to life. See Galleries listing. 4pm $2-$1 includes museum entrance. Reservations suggested. Museo ItaloAmericano Bldg C 673-2200

Book Bay Bookstore see 2/1
Word Of Mouth see 2/1 ●
Prospect see 2/1 ●
Alcoholics Anonymous see 2/3
Church By The Bay see 2/4
Divine Unity Gathering see 2/17
Oral History Seminar see 2/17
Bargain Book Sale see 2/17

19 MONDAY

Winter Games '96 see 2/5 ●
Divine Unity Gathering see 2/17
Oral History Seminar see 2/17

20 TUESDAY

Astrology Seminar Series Presented by the National Council for Geocosmic Research. 2/20 Tue David R. Railey discusses "The Lunar Nodes: Keys To Interpretation." 2/28 Wed Stephanie Austin & Stephen Poplin present "Vocational Astrology: A Holistic Approach To Right Livelihood." 7:30-9:30pm $18/session Bldg C 558-9614

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Divine Unity Gathering see 2/17

21 WEDNESDAY

Artist/Gallery Contracts Artists exhibiting or consigning work, as well as gallery managers, should attend this presentation by an attorney experienced with artist-gallery negotiations. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Adult Children Of Alcoholics see 2/7

22 THURSDAY

Talking With Kids About Adoption Learn to view communication about adoption as a two-way street: the parent's job as listening & telling, the child's as asking & understanding. Presented by Pact, An Adoption Alliance. 7-9:30pm $10 Bldg C 221-6957

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Raven & Dragon Women's Group see 2/1
Thursday Night Tarot see 2/1
Theatrical & Commercial Headshots see 2/8

23 FRIDAY

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Pacific Orchid Exposition see 2/24

Pacific Orchid Exposition see 2/24

24 SATURDAY

44th Annual Pacific Orchid Exposition "Gardens In The Rain" highlights the educational & environmental aspects of the rain forest. More than 55 international exhibitors display more than 100,000 orchids of all species. Includes lectures, demonstrations, docent tours, plant sales & a large environmental rainforest program for children. 2/23-25 Preview Benefit Party Fri 6-10pm $20-$18 (proceeds go towards rebuilding the Conservatory of Flowers in Golden Gate Park), Expo Sat 9am-6pm, Sun 10am-5pm $8-$5 children under 12 FREE w/adult Festival Pavilion 665-2468

Great SF Crystal Fair More than 40 exhibitors present a magical blend of gems, minerals & New Age metaphysical healing tools. On display are thousands of crystals, precious gems & jewelry known for their healing properties, beauty & value. Some exhibitors are geologists who understand the scientific details, others are mystics familiar with the healing properties. 2/24&25 Sat 10am-6pm & Sun 10am-4pm $4 children under 12 FREE Bldg A 383-7837

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Charlie & The Chocolate Factory Who wouldn't want to visit Charlie & Willy Wonka in the chocolate factory? All the wonderful characters are there too: Violet Beauregarde, Veruca Salt, Augustus Gloop & Grandpa Jo. So hop on the Great Glass Elevator & come see the greatest invention—chocolate-producing television. Be sure to smell the theater as you enter. Guess what that amazing aroma is! 2/24-3/24 Sat 1pm, Sun 1&3:30pm $7-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Celebration Of The Black Dance & Music Experience Wajumbe Cultural Institution's annual commemorative journey from Africa to the Caribbean, South America, & the US, reflecting a cultural continuum & patterns of cultural diffusion. Dancers, musicians & singers include local artists & international guests. The Festival Bazaar presents traditional foods, artifacts, crafts, books, jewelry & other wearable art. 2/24&25 Bazaar Sat 7pm & Sun 2pm, Concert Sat 8pm & Sun 3pm $14-$12 Cowell Theater 563-3519

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Alcoholics Anonymous *see 2/3*
West Coast Live! see 2/3
SF Craft & Folk Art Museum Tour see 2/3
Fort Mason Tour see 2/10
Copyright Clinic see 2/10
Sterling Silver Jewelry Show see 2/10

25 SUNDAY

Book Bay Bookstore see 2/1
Alcoholics Anonymous see 2/3
Church By The Bay see 2/4
Sterling Silver Jewelry Show see 2/10
Pacific Orchid Exposition see 2/24
Great SF Crystal Fair see 2/24
Charlie & The Chocolate Factory see 2/24 ●
Black Dance & Music Experience see 2/24 ●

26 MONDAY

Winter Games '96 see 2/5 ●

27 TUESDAY

Tuezzday Stories "Zyzzyva Stories" featuring *Our Secret* by Isabel Allende, *Crusader Rabbit* by Jess Mowry, *Jes' Talk* by devorah major & *Themselves* by John L'Heureux. Part of a series of short-story readings by actors on the last Tuesday of each month, 1/30-5/28. Presented by Magic Theatre & *Zyzzyva*, the quarterly magazine of West Coast writers & artists. 7pm FREE Magic Theatre Bldg D 441-8822

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1

28 WEDNESDAY

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Adult Children Of Alcoholics see 2/7
Astrology Seminar Series see 2/20

29 THURSDAY

Book Bay Bookstore see 2/1
J. Porter Shaw Maritime Library see 2/1
Raven & Dragon Women's Group see 2/1
Thursday Night Tarot see 2/1
Theatrical & Commercial Headshots see 2/8

● Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS

Acting Classes Taught by B. Lynn Goodwin for actors, teachers, salespeople, playwrights & others. Bldg C (510) 838-9057
- **A Is For Acting: The First Step** Meet the characters inside yourself. 1/2-2/27 Tue 6:30-9:30pm $180-$150/8wk course
- **A Is For Auditioning** For actors who would like to revive, improve or supplement monologues & work on improvising at auditions. 1/8-2/12 Mon 6:30-9:30pm $135-$115/6wk course

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678
- **Basics Of Improvisation** 1/17-3/13 Wed or 2/19-4/8 Mon 7-9:30pm $175
- **Intermediate A** 1/15-3/18 Mon (no class 2/19) 7-9:30pm $195
- **Intermediate B** 1/16-3/12 Tue 7-9:30pm $195
- **Improvising Characters** 1/15-3/18 Mon (no class 2/19) 7-9:30pm $195
- **Advanced Scenes Techniques** Performance scene structures & formats, includes foreign films, dubbing, film & theater styles. 1/15-3/18 Mon (no class 2/19) 7-9:30pm $195
- **Letting Go** Getting comfortable with the unknown. 1/16-3/12 Tue 7-9:30pm $195
- **Flash Family** Totally spontaneous, brand-new-every-night theater, comedy & song. 2/3 Sat 8:30pm $12-$10 Blue Bear Performance Hall, Bldg D
- **Couples Play Night** An evening of fun & games for lovers. Plato said "You can learn more about someone in an hour of play than in a year of conversation." Pre-req: a committed relationship. 2/10 Sat 7-10pm $35 Bldg C
- **Recess!** Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 2/23 Fri 7-10pm $15 Bldg C FMC "Friends" $5 off w/mbrs card ●

Teaching Theater Intensive teaching course covering acting techniques, scene study, character analysis, stage presence, monologues, audition pieces, inviting the essential self, relaxation & improvisation for professionals. Taught by Steve Abrams, theater instructor, director & acting coach with an unusual combination of psychology-psychotherapy background. Registration required. 2/1-29 Thur 6:45-9:45pm $30/class $125/mo Bldg C/Gatehouse 285-3029

EDUCATION

Curiosity As A Path Of Personal Transformation & Healing Active personal myth making, individual/group process & meditation with Barbara Wieland-Mark, psychologist, teacher & founder of Full Circle Inst. 2/16-18 Fri 6:30-9:30pm, Sat&Sun 10am-8pm $365 Bldg C/Gatehouse 431-9055

Doing Business On The Internet Michael Prolman (MRP@Sapphire.com) examines business models for making money, market techniques, Web site analysis, & understanding e-mail concepts. 2/6 Tue 7-10pm $28 Bldg C (800) 909-6736

Guy Berry Seminar: SF Car Contract "How to Double Your Income" using the car contract. Sponsored by Fidelity National Title & Home Savings. 8 DRE credits. 2/1 Thur 8:30am-4:30pm $44.95 Bldg A 563-3500

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audiotapes. Classes meet once a week for 10 wks. 1/8-3/14 Mon-Thur 10am or 6:30pm $135/10 wks Museo ItaloAmericano Bldg C 673-2200

Puppy & Dog Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 2/1-4/7 (no class 2/18) Sun 12:30-1:30pm, or Tue or Thur 6:30-7:30pm $190/10wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 1/29-3/4 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

Saturday Class Traffic School DMV & court-approved school to help clear your driving record. Features affordable, sophisticated easy learning that's also fun. 2/3&24 Sat 8am-4:15pm $26 Bldg C (800) 294-0088

Self-Defense Seminars Learn awareness to foresee trouble, assertiveness to speak up when something is not right & hands-on self-defense. Assault prevention class for men & women. Presented by SDP & Assoc. 2/11 Sun (Men's class) & 2/25 Sun (Women's class) 9:30am-3:30pm $120/class Bldg C 753-2796

Talking With Kids About Adoption Learn to view communication about adoption as a two-way street: the parent's job as listening & telling, the child's as asking & understanding. Presented by Pact, An Adoption Alliance. 2/22 Thur 7-9:30pm $10 Bldg C 221-6957

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/4-28 Wed 5:50-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/2-23 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks & to balance both mind & body. 2/1-29 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 2/1-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Chuan & Chi Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 1/9-2/20 Tue 7:45-9:45pm $70/7wks $15/class Bldg C (510) 524-4718

Tai Chi Practice w/Cloud Hands West. 2/3-24 (no class 2/10) Sat 8:30-10am $10/mo Bldg C 641-0578

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 2/1-29 Tue&Thur 7:30-9:30pm $70/mo Bldg C (510) 352-1263

CHILDREN'S CLASSES

SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

Young Performers Theatre Performances for the family Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●
- **The Elephant's Child & Other Stories** Rudyard Kipling's "The Butterfly That Stamped," "How The First Letter Was Written," & "The Elephant's Child." Musical adaptations of these enchanting, whimsical tales. 1/20-2/11 ●
- **Charlie & The Chocolate Factory** Who wouldn't want to visit Charlie & Willy Wonka in the chocolate factory? Be sure to smell the theater as you enter. Guess what that amazing aroma is! 2/24-3/24 ●
- **YPT Theatre Arts Academy** Spring 1996 dramatic arts classes for children ages 3 & older: Let's Pretend, Creative Drama, Creating A Play, Musical Theater, Basic & Advanced Acting & Stage Performance, Creative Play Afternoon At YPT, Kids Self Defense, Directors Workshop, & Tech Theatre. 2/12-5/11 days, times & cost vary.

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

J. Porter Shaw Maritime Library Collection of maritime history: books, magazines, oral histories, ships' plans & SFMNHP's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE SF Maritime National Historical Park Bldg E 556-9870

Oceanic Society Expeditions sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Sailing Education Adventures Volunteer program on enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Assoc certified volunteers. Bldg E 775-8779

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200
- **How To Shop Your Demo Tape** A music business attorney discusses the steps involved in shopping a demo tape. 2/7 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ● see 2/7
- **Copyright Clinic** Consultations by appointment with an attorney on copyright issues. 2/10&24 Sat 10am-12:30pm $25-$15
- **Artists/Gallery Contracts** Artists exhibiting or consigning work to galleries, as well as gallery managers, should attend this presentation by an attorney experienced with artist-gallery negotiations. 2/21 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ● see 2/21

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration is still open for non-credit (continuing education) classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 2/16-19) Bldg B 561-1840

Faux Finishing Turn walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 2/24 Sat 11am-4:45pm $89/class + $10 materials Bldg C 788-5500

Faux Marble Finishing Learn basic techniques used to turn surfaces into works of beauty. 2/17 Sat 11:30am-4:30pm $80/class (includes materials) FMC "Friends" $8 off w/mbrs card Bldg C 431-1888 ●

Fiction Writing Intensive workshop for novelists, short-story writers & authors of literary nonfiction. Taught by Tom Jenks. 2/14-4/10 Wed 7:30-10:30pm $750/8-session course Bldg D 346-4115

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

HEALTH & RECREATION

Raven & Dragon Women's Empowerment Group Retreat – nourish intuition & power in your daily life. Learn through self-exploring, dream journeying, storytelling & more. 1/18-3/21 Thur 7-9pm $175/course Bldg C 267-4832

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 2/5-26 (no class 2/19) Mon 8-10pm $7/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish social dancing for adults. Non-competitive, non-performance, no partner necessary. 2/28 Wed 8-11pm $60/12 lessons Bldg C 877-8250

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps with dancemaster Diana Castillo. 2/7-28 Wed each class $35/4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●
- **Cajun/Zydeco** Contemporary & authentic traditional. 6pm ●
- **Beginners Lindy/Swing** Learn the basics: jive, jump, swing & boogie-woogie. 7pm ●
- **Intermediate Lindy/Swing** Popular & versatile dance steps for Big Band, Rockabilly, '50s Rock 'n' Roll, Country Swing & Rhythm & Blues. 8pm ●

Beyond Health MIT-trained scientist Raymond Francis presents an evening workshop on how to optimize your health. 2/15 Thur 7-9pm $10 Gatehouse 453-7588

Divine Unity Gathering Rediscover the true nature of self & learn how to use this ability in everyday life. 2/17-20 Sat 8am-1pm & 3-6pm Sun-Tue 9am-1pm & 3-6pm $375 Firehouse (800) 348-5261

Hakomi Training An intensive year-long training in the Hakomi Method, body-centered psychotherapy. Presented by the Hakomi Institute of SF & taught by Ron Kurtz, Richard A. Heckler, PhD, & Jon Eisman. 2/8-11 Thur 12:30-5pm, Fri&Sat 9:30am-5pm, Sun 10am-3pm $3300/course Firehouse 753-2266

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve eyesight & eliminate the need for glasses. 2/5 Mon FREE Introductory Workshop. 2/12-4/1 Mon $245/8wk course 7:30-9:30pm Bldg C 824-0135

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 2/8 Thur 6:30-9:30pm $39 Bldg C 928-2851

Meditation Class Learn to improve the quality of our lives, relationships & interactions with each other through meditation, taught by English Buddhist monk Gen Thubten Gyatso. 2/10&24 Sat 7-9pm $10/class Bldg C 731-5973

SF Bay Area Shaperite Monthly meetings provide nutritional information on natural herbal products to improve quality of health. 2/17 Sat 1-4pm $10 Bldg C 648-6868

Transcendental Meditation Program Lecture on recently published research on Transcendental Meditation & its health benefits, including lowering blood pressure & reducing hypertension. Presented by the Maharishi Vedic School. 2/15 Thur 7-9pm FREE Bldg C (510) 548-1144

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Monday, February 19.

Fort Mason Box Office: Ticket service information line, 441-FMTS

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
City College of SF Fort Mason Art Campus (561-1840)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
~~Friends of the SF Public Library (771-3777 or 558-3857)~~
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Northern California Center for African American Arts (510-655-1195)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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